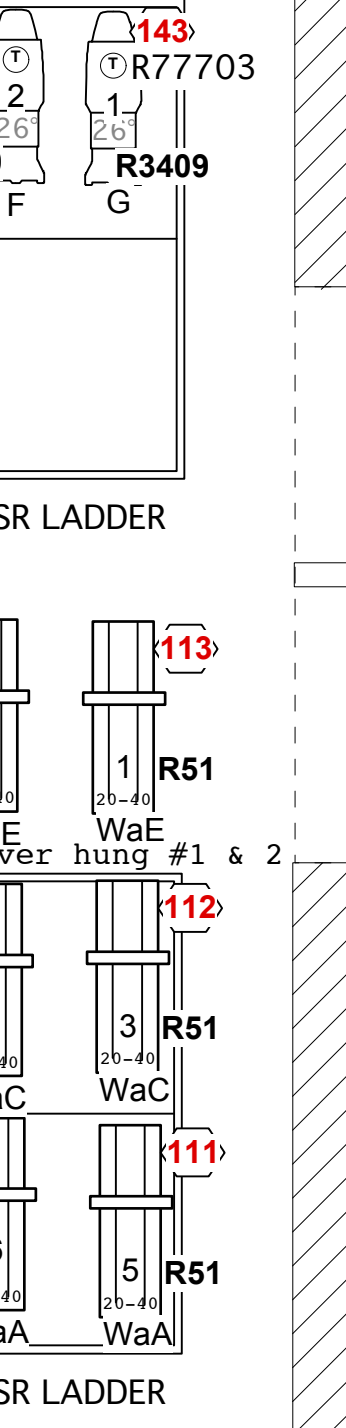


- #18: BLACKS
- #17: Drop
- #16: STRIP L.
- #15:
- #14: #2 Border
- #13:
- #12: ELEC #4 (19'-0")
- #11:
- #10: #1 Border
- #9: Tree border
- #8:
- #7: ELEC #3 (19'-0")
- #6:
- #5: (?)
- #4:
- #3: ELEC #2 (19'-0")
- #2: ELEC #1 (19'-0")
- #1:



HL GALLERY

HL GALLERY RAILING

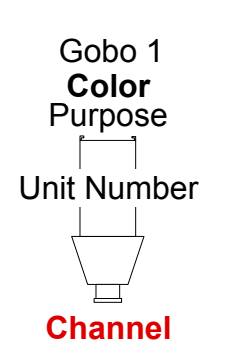
HR GALLERY RAILING

HR GALLERY

### KEY

- Source 4 36deg 575W
- Source 4 26deg 575W
- Source 4 50deg 575W
- Altman 25-50 750W
- 20-40 degree Altman 1 KL 1000W
- 6" Fresnel Altman 1KL 1000W
- S4 A Template Holder
- Iris
- PAR 56 Altman
- PAR 56 Altman
- PAR 56 Altman
- House Light

### Legend



### Notes

1. 18" standard spacing between instruments.
  2. R=Rosco, G=Gam
  3. All Fresnel should have Barn Doors.
  4. All of 20-40 Degree Zoom Ellipsoidal Altman 1KL need R132, frost. Due to limited space, it is not indicated on the plot.
  5. In focusing time, please prepare extra frost for side and front lighting.
  6. Center Lamp- Channel #35  
Fan Light-Channel #36  
Sofa Down stage light- Channel #37  
Sofa Up stage light- Channel #38  
X mas tree light- Channel #39  
Garage Lamp - Channel #40
  7. House lighting channels will be determined later.
- Jakyung Seo  
Cell number: 513-833-1577  
jseo1@kent.edu/jakyungseo@gmail.com

Director Steven Anderson  
 Lighting Designer Jakyung Seo  
 Master Electrician Keya Myers-Alkire  
 Scenic Designer Michael S. Brewer  
 Technical Director Joe Wolfie  
 Sound Designer Dave Wallingford

**RIFFE CENTER STUDIO ONE**  
 THE CONTEMPORARY AMERICAN THEATRE COMPANY

**STEEL MAGONOLIAS**  
 DIRECTOR: STEVEN ANDERSON

**LIGHTING PLOT**  
 DRAWN BY: JAKYUNG SEO  
 jakyungseo@gmail.com

REVISED DATE: 03/09/14  
 513-833-1577

**Scale**  
 1/2" = 1'0"

**Plate**  
 1 of 2

- G294: SUMMER LEAVES
- A6009: WINDOW FRENCH
- R77703: DOUBLE HUNG WINDOW
- R77100: TREE 2
- R77117: VINE LEAVES