

JAKYUNG C. SEO

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CURRICULUM VITAE

Associate Professor of Lighting Design
Coordinator of BFA/ MFA Division of Design, Technology and Production

Kent State University

International Production Coordinator

EDUCATION

M.F.A. Lighting Design, University of Illinois at Urbana-Champaign (UIUC), 2004
B.A. Department of Theater and Film, Kyung Sung University (KSU), Busan, Korea, 1998

RECENT PROFESSIONAL WORKING EXPERIENCE

20- Present Artistic Director

- Global Women Performing Arts Festival (GWPA), Busan, South Korea
- <http://www.gwf.kr/>
 - Founding member
 - Earned \$60,000 from Art Council, South Korea

TEACHING EXPERIENCE

15- Present Associate Professor at Kent State University (KSU), Ohio

2009-2015 Assistant Professor at Kent State University (KSU), Ohio

Resident Lighting Designer

- Participated Hemsley Portfolio/Internship Program at NY since 2015

President's Faculty Excellence Award (2017)

- 13 faculty got the awards total of 69 nominations
- Each faculty received special salary adjustment of \$10,000.
- <http://www.kent.edu/president/presidents-faculty-excellence-award/recipients>

Head of MFA, BFA & BA Design Technology and Production (2011-Present)

- Nationally recognized ranking #18 BFA DT&P program since 2018 from onstageblog.com
- Created yearly Open house for DT&P program at 2018
- Leded offering the new MFA DT program at 2018
- Leded offering the new BFA DT&P program at 2016
- BFA & BA Design Technology students' enrollment brought up 100% from 2009 (Current enrollment about 90 students)
- Coordinating MFA Design Technology Portfolio Review by Professionals
- Participated and wrote for URTA 2019, 2015 & 2011 Review for MFA Design Technology area
- Coordinating to update Course Rotation and Road map for BA, BFA and MFA DTP Program for each year
- Coordinating to host Ohio Valley Conference at 2013 & 2014 at Kent State
- Attending yearly URTA interview for MFA recruitment
- Advising 7- 8 main productions in lighting and stage management students
- Coordinated for updating new LED CYC lighting instruments at Proscenium theatre

Coordinator of International Porthouse Academy (14- Present)

- Created International Summer Theatre Program at Porthouse Theatre (Equity Theatre)
- Each year 16 students and 2 Faculty from SangMung University and BaekSeok University participated the program
- Visited more than 10 universities at South Korea to develop Exchange Program with Kent State since 2010

Intercultural Trainer (13-Present)

- Selected to participate in Intercultural Train the Trainer Program by Provost Office at 2014
- Offered the Intercultural Training Classes at College of the Arts yearly Retreat and Frist Year Experience Instructors Orientation

Leadership in Service

- Chair of Recruitment Committee (2013-2015)
- Search Committee for School Director Search 2016
- Search Committee Chair for Scenic Assistant Professor 2015
- Search Committee Chair for Sound Assistant Professor 2013 & 2014
- Search Committee Chair for Technical Direction Non-Tenured Track Associate Professor 2012
- Coordinating SETC and USITT Booth Schedule Since 2012
- Developing Design Technology Brochures 2012
- Coordinating USITT Alumni Party at 2015
- Attending as the Guest at URTA Design Technology Annual Portfolio Review at 2015, NY

Other Service

- College Faculty Advisor Committee Member from 2016 to 2018
- University Council on Technology since 2016
- Faculty Senator Committee Member at 2013
- Global Faculty Initiative Member from 2012
- College Recruitment Committee Member from 2012 to 2014
- University Diversity Action Council Committee Member from 2011 to 2015

Course Taught

Lighting Design (Since 2009)

Studio Design: Lighting (Since 2009)

Advanced Lighting Technology I & II (Since 2009 - New course/ Co-Teaching)

Stage & Production Management (From 2009 to 2015)

Professional Aspects (Since 2009) (MFA and BFA only class)

Fundamentals of Production II (Since 20011- New Course)

Design Process (MFA only class – New Course)

Theatre Management (New course)

Development of Production Process (BA students only- New course)

Introduction to Lighting (2009-2011)

First Year Experience (2013-2017)

Lighting Design: Drama (MFA only class – New Course)

Lighting Design: Musical Theatre (MFA only class – New Course)

Production Collaboration (MFA only class – New Course)

International Grant:

- - Earned \$60,000 from Art Council South Korean at 2020
 - : For launching Global Woman Performing Arts Festival as a founding member
 - : Responsible for programming international performing arts and coordinating international artists contracts
- Earned \$8,000 from Art Council South Korean at 2019
 - : For exchanging artist program between Cleveland Public Theatre, Cleveland and Actor, Audience and Space Theatre Company
 - : <https://www.borderlightcle.org/good-at-heart/>

Grant from Kent State University:

Earned \$500 from University Research Council at 2019
Earned \$1,000 from University Research Council at 2018
Earned \$1,000 from University Research Council at 2017
Earned \$5,000 Catalyst Grant from College of the Arts at 2016
: Working with Liquid Crystal Institution
Earned \$1,000 from University Research Council at 2016
Earned \$1,000 from University Research Council at 2015
Earned \$1,000 from University Research Council at 2014
Earned \$1,000 from University Research Council at 2013
Earned \$490 from Teaching Research Council at 2013
Earned \$490 from University Research Council at 2012
Earned \$490 from Teaching Research Council at 2011
Earned \$3,500 from University Research Council at 2010
Earned \$490 from Teaching Research Council at 2010
Earned \$490 from Teaching Research Council at 2009

Lighting Students awarded by National Design Competition

- Wyatt Hayes (BFA Class 18) won the 3rd place at Undergraduate Lighting Competition (professionally juried) at SETC 18
- Lei (Leo) Yu (MFA Class 16) won the 1st place at Graduate Lighting Competition (professionally juried) at SETC 16.
- Chase Drought (BFA Class 15) won the 3rd place at Undergraduate Lighting Competition (professionally juried) at SETC 15.
- Margaret Pebbles (BFA Class 14) won the 1st place at Undergraduate Lighting Competition (professionally juried) at SETC 14.
- Cynthia Hoffman (MFA Class 15) won the 3rd place at Graduate Lighting Competition (professionally juried) at SETC 14.
- Carly Shiner (BFA Class 13) won the 1st place at Undergraduate Lighting Competition (professionally juried) at SETC 13.
- Margaret Pebbles (BFA Class 14) won the 3rd place at Undergraduate Lighting Competition (professionally juried) at SETC 13.

MFA Lighting Students Selected the Poster Session at USITT

- Lei (Leo) Yu (MFA Class 16) at USITT 15
- Cynthia Hoffman (MFA Class 15) at USITT 14

International Teaching Experience

- 2018 Guest Lecture, Intensive 5 hours' workshop Designing the Light for Theatre and Musical
Department of Theatre, **Suan Sunadha Rajabhat University, Bangkok, Thailand**
- 2017 Guest Lecture, Theatre Production Process
Department of Musical Theatre, **ChungUn University, Chung Un, South Korea**
- Guest Lecture, Theatre Production Process
Department of Theatre, **SangMyung University, ChunAn, South Korea**
- Guest Lecture, Theatre Production Process
Department of Theatre, **BeakSeok University, ChunAn, South Korea**
- 2016 Guest Lecture, Introduction to Design Elements for Theatre
Department of Theatre, **SangMyung University, ChunAn, South Korea**

International Teaching Experience (Continued)

- 2016 Guest Lecture, Introduction to Design Elements for Theatre
Department of Theatre, **BeakSeok University, ChunAn, South Korea**
- 2014 Guest Lecture, Intensive 15 hours' workshop Designing the Light for Theatre
Department of Theatre, **Nanyang Academy of Fine Arts, Singapore**
- 2013 Guest Lecture, International Work as Theatre Designer
Department of Musical Theatre, **DongSeo University, Busan, South Korea**
- 2012 Guest Lecture, Design Elements for Theatre
Department of Theatre and Film, **KyungSung University, Busan, South Korea**

Guest Artist Teaching Experience

- 2018 Guest Lecture, VW Spot lighting program
Department of Theatre, Whitman College, WA
- 2006-2009 Assistant Professor at College-Conservatory of Music (CCM)**
University of Cincinnati, Ohio
- Course Taught
Stage Lighting Design I (1-year course)
Lighting Technology & Moving Lighting Programming (1-year course/Co-Teaching)
Vector Works of Theatre (Basic Level)
Advanced Vector Works of Theatre (Advanced Level)
Digital Portfolio
- Grant from University Cincinnati:
Earned \$3,800 from Faculty Development Center at 2007
Earned \$800 from Faculty Development Center at 2007
- 2005-06 Assistant Professor at California State University, Fresno (CSU), California**
- Course Taught
Stage and TV Lighting Design
Advanced Stage and TV Lighting Design
Production and Stage Management
Theatre Sound Design
- 2004-05 Visiting Assistant Professor at University of Toledo (UT), Ohio**
- Course Taught
Stage Lighting Design
Stage Lighting and Sound
Introduction to Theatre
Production Lighting
- 2004 Instructor
Photoshop at Learning and Cultural Center at Urbana-Champaign (LCCUC)
- 2000-01 Instructor
Acting and directing at Kuk-Jea High School, Busan, Korea

- 2000-01 Instructor
Acting, directing and creative body movement at Yeon-Chon Elementary School,
Busan, Korea
- 2000-01 Instructor
Acting, directing, and writing at Cho-Ub Middle School, Busan, Korea
- 2000-02 Instructor
Acting, directing, and writing at Cho-Ub Middle School, Busan, Korea
- 1998-00 Teaching Assistant
Introduction Stage Technical with Professor Jung-Il Chio at KSU
- 1997-98 Instructor
Acting, directing, and writing at Je-II Middle School, Woolsan, Korea

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

- 20- Present Artistic Director
Global Women Performing Arts Festival, Busan, South Korea
- <http://www.gwf.kr/>
- 15- Present Co-Chair of Committee Member at “Recommended Practice for Theatrical Lighting Design
Graphics” at United States Institute Theatre Technology_USITT
- Published Recommended Practice for Theatrical Lighting Design Graphics
- 16- 17 Programmer
Busan Performing Arts Festival, Busan, South Korea
- Introducing International Performing Arts to the Festival Team
- Finalizing the Season of Festival
- Developing Partnership Among International Arts Group
- Presentation: 2021 at Southeastern Theatre Conference (SETC)
Developing International Connection
- Presentation: 2020 at Center of Teaching and Learning, Kent State University, OH
Studio Teaching: The Art of Teaching in Creative Workspace
- Presentation: 2018 at Suan Sunadha Rajabhat University (SSRU), Bangkok, Thailand
International Conference on Innovation, Smart Culture and Well-Bings
Paper Title: The Power of Lighting to Well-Bing
- Presentation: 2017 at Southeastern Theatre Conference (SETC)
The Design/Tech Portfolio Dilemma: Don't Miss Out- Find Out
- Presentation: 2016 at United States Institute Theatre Technology (USITT)
Fixtures of the World
- Presentation: 2016 at Southeastern Theatre Conference (SETC)
Technology in Dance
Mentoring and Working with International Students under Cultural Diversity Tracks

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES (Continued)

- Presentation: 2015 at United States Institute Theatre Technology (USITT)
Working Outside of Your Comfort Zone
- Selected Intercultural Train the Trainer Program by Provost Office at Kent State University
- Session Chair, Presentation: 2014 at USITT Ohio Valley at Kent State University
How to Get a Summer Job
- Poster Session in Lighting: 2014 at United States Institute Theatre Technology (USITT)
Learn How to Go International Festivals as a Lighting Designer
- Session Chair, Presentation: 2014 at Southeastern Theatre Conference (SETC)
International Performing Arts Festivals
- Poster Session: 2013 at College Teaching Conference at Kent State University
Lighting Design Process & International Performing Arts Festivals
- Session Chair, Presentation: 2013 at USITT Ohio Valley at Bowling Green State University
International Performing Arts Festivals
- Session Co-Chair, Presentation: 2013 at United States Institute Theatre Technology (USITT)
One Class + One Class= One Class?
- Session Chair, Presentation: 2013 at USITT
International Opportunities and Resources
- Session Chair, Presentation: 2013 at Kennedy Center American College Theatre Festival (KCACTF)
Digital Portfolios for Designers
- Session Presenter, 2013 Spring Learning Institute at Kent State University
Creative Thinking under Critical thinking for Educating the Lighting Designers
- Poster Session: 2012 College Teaching Conference at Kent State University
International Theatre Festivals
- Session Chair, Presentation: 2012 at Southeastern Theatre Conference (SETC)
Digital Portfolios for Designers
- Presentation: 2011 at SETC
Lighting, Scenic & Projection Designers: Working together in the collaboration process
Design South: Lighting
Computer Visualization Tips and Tricks for Designers
- Presentation: 2008 at USITT
Training of Lighting Design & Technology in South Korea
- International Presentation: Lead lecturer at PQ Scenofest 2007 (www.scenofest.org/index.html)
Transnational Aesthetics and the Impact on the Lighting Designer's Process
- Presentation: 2006 at USITT
Go back to Hand Drafting

PUBLICATIONS

- 2013 Author, I Love Stage, “GookJea Newspaper”, Newspaper in Busan, South Korea
Publishing 5 times for every week from April to June
- 2008-2009 Author, Chapter of Lighting Design and Technology
“Back Stage”, Magazine in South Korea
Publishing Every Three Month
- 1998-00 Kyung Sung University, Newspaper, “The Plays in Semester.”

PROFESSIONAL LIGHTING DESIGN EXPERIENCE

REGIONAL & PROFESSIONAL THEATRE IN USA

- 2020 ***Dream Rust Workshop, Special Performance hosted by The John F. Kennedy Center***
Cleveland Public Theatre, Cleveland, OH
Director: Raymond Bogan
- 2020 ***Middletown***
Cleveland Playhouse /Case Western MFA Acting, Cleveland, OH
– working with professional union staffs at Cleveland Playhouse
Director: Don Carrier
- 2019 ***Tintypes***
Porthouse Theatre (Equity Theatre at outdoor), Cuyahoga Falls, OH
Director: Eric van Baars
- 2019 ***Revolt. She Said. Revolt. Again***
Dobama Theatre (Equity Theatre), Cleveland, OH
Director: Sarah Wansley
- 2018 Observed all of aspects of lighting design process at Broadway Theatre, NY
My Fair Lady at Lincoln Center- LD: Donald Holder
Escape to Margaritaville at the Marquis Theatre- LD: Howell Binkley
- 2018 ***Spring Awakening– Guest Artist***
Department of Theatre and Dance, Whitman College, Walla Walla, WA
Director: Andrea Andresakis (NY based)
- 2017 ***Guys and Dolls – Guest Artist***
School of Theatre, College of Fine Arts, Florida State University, Tallahassee, Florida
Director: Fred Chappell
- 2017 ***Ain’t Misbehavin***
Porthouse Theatre (Equity Theatre at outdoor), Cuyahoga Falls, OH
Director: Eric van Baars
- 2017 ***You Cannot Take with You – Guest Artist***
Department of Theatre and Dance, Whitman College, Walla Walla, WA
Director: Kenn Watt

PROFESSIONAL LIGHTING DESIGN EXPERIENCE (Continued)

REGIONAL & PROFESSIONAL THEATRE IN USA

- 2016 ***Light the Lights, OL' Moses CLE!***
Cleveland Public Theatre, Cleveland, OH
Director: Raymond Bogan & Beth Wood
- 2016 ***Ring of Fire***
Porthouse Theatre (Equity Theatre at outdoor), Cuyahoga Falls, OH
Director: Steven Anderson
- 2016 ***Ring of Fire***
Studio Two, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH
Director: Steven Anderson
- 2015 ***Steel Magnolias***
Studio One, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH
Director: Steven Anderson
- 2014 ***American Falls***
Cleveland Public Theatre, Cleveland, OH
Director: Raymond Bogan
- 2013 ***Five Guys Named Moe***
Studio Two, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH
Director: Steven Anderson
- 2013 ***South Pacific***
Porthouse Theatre (outdoor), Cuyahoga Falls, OH
Director: Therese Kent
- 2012 ***Damn Yankees***, Associate Lighting Designer
Porthouse Theatre (outdoor), Cuyahoga Falls, OH
Director: Therese Kent
- 2012 ***Soldier's Tale***
Toledo Symphony Orchestra with Glacity Theatre, Peristyle Theatre, OH
Director: Cornel Gabara
- 2010 ***Face*** (Premiere)
Eye to Soul (ETS) Theatre Company, Edinburgh Fringe Festival, Edinburgh, UK
Director: Hearry Kim
- 2010 ***The 25th Annual Putnam Spelling Bees***
Porthouse Theatre, Cuyahoga Falls, OH
Director: Terese Kent
- 2009 ***Face*** (Premiere)
Eye to Soul (ETS) Theatre Company, Director: Hearry Kim
Off-Off Broadway, New York, NY

PROFESSIONAL LIGHTING DESIGN EXPERIENCE (Continued)

REGIONAL & PROFESSIONAL THEATRE IN USA

- 2007 ***Who's Afraid of Virginia Woolf?***
Glaciy Theatre Company, Toledo, OH
Director: Cornel Gabara
- 2006 ***One Nation, Under God*** (Premiere)
Grove Theatre Center, Lodestone Theatre Ensemble, Los Angeles, CA
Director: Philip W. Chung
- 2005 ***Fantastics***
Center Theatre, Center for Performing Arts, Summer Theatre, Toledo, OH
Director: Kirby Wahl
- 2004 ***Come Home***
Charley Patton: Part 3 of the Geography Trilogy, Playhouse Theatre,
Krannert Center for the Performing Arts, Urbana-Champaign, IL
Choreographer & Director: Ralph Lemon & Produced by Cross Performance, Inc.
- 2003 ***Daughters of the Mock***
Congo Square Theater Company, Victory Gardens Theater, Chicago, IL
Director: Libya V. Pugh
- 2002 ***Wedding Band***
Assistant to the Lighting Design, Kathy A. Perkins, USAA
Steppenwolf Theatre, Chicago, IL
- 2002 ***Project 2050***
New World Theater, Massachusetts, MA
Director: Talvin Wilks

INTERNATIONAL WORK

- 2016 ***My Dear Helen***
Actor, Audience and Space Company & Tabula RaSa Theatre, New York
Director: Heyja Ju
- 2016 ***My Dear Helen***
Actor, Audience and Space Company, Busan, South Korea
Director: Heyja Ju
- 2016 ***Binari***
Mac Theatre Company, Edinburgh Fringe Festival, Edinburgh, UK
Director: JungNam Lee
- 2014 ***HwanSangShinHwa***
Mac Theatre Company, Dong Rea Arts Center, Busan, South Korea
Director: Eric van Barrs & Participated at Mac Off Theatre Festivals
- 2014 ***Binari***
Mac Theatre Company, Presence Pasteur, Avignon Off Festival, Avignon, France
Director: JungNam Lee

PROFESSIONAL LIGHTING DESIGN EXPERIENCE (Continued)

INTERNATIONAL WORK

- 2014 ***Binari***
Mac Theatre Company, Theatre Laboratory Elizabeth Cxercxuk, Paris, France
Director: JungNam Lee
- 2014 ***Binari***
Mac Theatre Company, Participated at Sibiu International Performing Festival, Sibiu, Romania
Director: JungNam Lee
- 2013 ***Binari***
Mac Theatre Company, La Condition Des Soies Theatre, Avignon, France
Director: JungNam Lee
- 2012 ***Yes, Sir!***
Mac Theatre Company, Dong Rea Arts Center, Busan, South Korea
Director: JungNam Lee
- 2012 ***Eomuyi-Memoria Madre*** (Premiere)
Yaryu Theatre Company & Instabili Vaganii
Busan International Theatre Festival, Concert Hall, Busan, South Korea
Director: JungNam Lee & Anna Dorno,
- 2012 ***Peter Pan***, Hikosen Mask Play Company at Japan
Director: Heaja Ju
Busan MBC (Primary Broadcast in South Korea) Art Center
Toured 4 different cities, Universal Art Center at Seoul, Pohang, Busan and Deajeon
- 2011 ***Children Musical: Man of La Mancha***
Director: Seoungmin Hu
Crocodile Theatre Company
Young Theatre, National Museum of Korea, Seoul, South Korea
- 2007 ***Have Been Thinking*** (Premiere)
Director: CheeEun Oh
Dong Nyuk Theatre Company, Yeno Theatre, Busan, South Korea
Play with two projectors and live cameras
- 2000 ***A Blue Star Country*** (Premiere), Gamagall Theater, Busan, Korea
Director: Nam Ju
Musical for educating children
- 2000 ***Medusacus*** (Premiere), Dadeapo Beach, Busan, Korea
Director: Ou Cheeun
Outdoor play
- 2000 ***Flying Umbrella*** (Premiere), Kyung Sung Little Theater, Busan, Korea
Director: Nam Ju
Musical for educating children

PROFESSIONAL LIGHTING DESIGN EXPERIENCE (Continued)

INTERNATIONAL WORK

- 2000 ***Rabbit to the Palace of the Dragon King*** (Premiere), Kyung Sung Little Theater
Director: Nam Ju
Puppet shadow play and story from a Korean legend/ Participated in Puppet Construction
- 1999 ***The Can*** (Premiere), Kyung Sung Concert Hall, Busan, Korea
Director: Sunjin Park
Musical for advertising Kyung Sung University
- 1999 ***Medusacus*** (Premiere), Ko Chang Beach, Ko Chang, Korea
Director: Ou Cheeun
Outdoor play
- 1999 ***Magic Pencil*** (Premiere), Cubic Theater, Ko Chang, Korea
Director: JungIl Chio, Play
- 1999 ***Spring in My Hometown***, The Cultural Hall, Dong Hae, Wool San
Kwang Ju & Busan, Korea, Thrust Dance Company
Modern dance for touring in Korea
- 1999 ***Youth Dance Festival V***, Kyung Sung Little Theater
Twenty-one pieces of dances over three days
- 1999 ***What We Want Is***, Saitama City Hall, Saitima, Japan
Thrust Dance Company
Modern dance for competition
- 1998 ***Hu-Tang***, Kyung Sung Little Theater
Director: Hunmin Cho
Play
- 1998 ***Rising Dancer Invitational Performance***, Kyung Sung Little Theater
Fifteen pieces of dances over three days
- 1998 ***Busan Summer Dance Festival***, Kyung Sung Little Theater
Universities' professors from Departments of Dance
- 1998 ***Blue Star Country***, Kyung Sung Little Theater
Director: Nam Ju
New musical for educating children
- 1998 ***College Dance Festival III & IV***, Kyung Sung Little Theater
Twenty-one pieces of dances over three days

EDUCATION

- 2021 ***35mm***
Virtual Production, School of Theatre and Dance, Kent State University, Kent, OH
Director: Dan Nadon

PROFESSIONAL LIGHTING DESIGN EXPERIENCE (Continued)

EDUCATION

- 2021 ***BFA/SDF Dance Festival***
EZ Theatre, School of Theatre and Dance, Kent State University, Kent, OH
9 Choreographers
- 2019 ***Hair***
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
Director: Therese Kent
- 2019 ***Any Resemblance***
Wright Curtis Theatre, School of Theatre and Dance, Kent State University, Kent, OH
Director: Ron West (Guest Artist)
- 2017 ***Kiss Me Kate***
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
Director: Dennis Courtney (Guest Artist)
- 2015/2016 Faculty Dance 2015 & 2016 at Stump Theatre
Peripheral Moments
Choreographer: Jeffrey Rockland
Bare (ACDA)
Choreographer: Gregory King
- 2014/5 ***Two Piece of One: Green (Excerpts)***, Original Designed by C.T. Oakes
Kent Dance Ensemble & Dance 2014 at Stump Theatre
Choreographer: Garth Fagan (Guest Artist)
- 2013 ***Spring Awakening***
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
Director: Michael Ruppert (Guest Artist)
- 2013 ***Plain and Fancy***
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
Director: Therese Kent
- 2012 ***Kent Dance Ensemble***, Artistic Director: Kimberly Karpanty
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010 ***Brigadoon***, Director: Therese Kent
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010 ***Oklahoma***, Director: Eric van Baars
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010 ***64-19Metropolitan Ave***, American College Dance Festival Association (ACDFA),
Choreographer: Erin LaSala, East Central Regional Conference, Athens, OH
- 2010 ***Oklahoma***, Director: Eric van Baars
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH

PROFESSIONAL LIGHTING DESIGN EXPERIENCE (Continued)

EDUCATION

- 2010 ***Walkers with Sun and Morning***, BFA Senior Dance Concert, Guest Choreographer: Alica Diaz
Wright-Curtis Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2008 ***Heart Ballet***, Choreographer: Shellie Cash
Filming dance in the Patricia Corbett Theatre, Dance Division, CCM, UC, OH
- 2007 ***Wonderful Town***, Director: Diane Lala
Corbett Auditorium, Musical Theatre Division, CCM, UC, OH
- 2007 ***Spring Dance***, Faculty Choreographers
Patricia Corbett, Dance Division, CCM, UC, OH
Heart Ballet: Performing with #4 DL 1, one projector and several moving lightings.
- 2007 ***Winter Dance***, Students Choreographers
Patricia Corbett Theatre, Dance Division, CCM, UC, OH
- 2006 ***Rhinoceros***, Director: Bill Doan
Department of Theatre Arts, Miami University, Oxford, OH
- 2006 ***Portable Dance Troupe***, Choreographers: Kenneth Balint & Ruth Griffin
John Wright Theatre, Department of Theatre Arts & Dance, CSU, Fresno, CA
- 2006 ***Diviners***, Director: Brad Myers
Arena Theatre, Department of Theatre Arts & Dance, CSU, Fresno, CA
- 2005 ***All My Sons***, Director: Edward Emaunel
John Wright Theatre, Department of Theatre Arts & Dance, CSU, CA
- 2005 ***Proof***, Director: Kathleen McKinley
John Wright Theatre, Department of Theatre Arts & Dance, CSU, CA
- 2005 ***Fantastics***, Director: Kirby Wahl
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH
- 2005 ***Fortinbras***, Director: Cornel Gabara,
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH
- 2004 ***Richard III***, Director: Sue Ott Rowlands
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH
- 2004 ***Sweeney Todd: The Demon Barber of Fleet Street, Tryon Festival Theatre***
KCPA, School of Music. UIUC, Director: Stephen Fiol
- 2003 ***Gross Indecency & Anton in Show Business***, Studio Theatre, KCPA
Department of Theatre. UIUC, Director: Henson Keys & Leslie Brott
- 2003 ***Arcadia***, Playhouse Theatre, KCPA, Department of Theater. UIUC,
Director: Robert G. Anderson

- 2002 **November Dance**, Playhouse Theatre, KCPA, Department of Dance. UIUC,
Faculty Choreographers: Chris Aiken, Cynthia Oliver, Linda Lehovec,
Sara Hook and Renee Wadleigh
- 2001 **Studio Dance**, Studio Theatre, KCPA, Department of Dance. UIUC,
Student Choreographers

PROFESSIONAL OTHER THEATRE WORK EXPERIENCE

- 2019-current Founding member of Global Women Performing Arts Festival (GWPA), Busan, South Korea
Earned \$60,000 from Art Council South Korea at 2019
- 17-current **International Relation and Business Director**
Actor, Audience and Space Company (AASC), Busan, South Korea
: Developed the partnership between Cleveland Public Theatre and Actor, Audience and Space
Company, Busan, South Korea
: Exchanged artists between AASC and Cleveland Public Theatre
: Korean artists worked with Cleveland Public theatre and performed at the first international
Boarder Lighting Festival at 2019
: Cleveland artists worked with AASC at South Korea and performed.
- 11-15 **International Relation and Business Director**
Mac Theatre Company
: Developed the partnership between La Condition Des Doies, Avignon, Fracne and MAC Theatre
Company, Busan, South Korea
: Exchanged the production between 2013 Avignon International Festival, Off at France and 2013
Mac Off International Festival at South Korea
- 11-13 **International Relation and Business Director**
MAC Off International Theatre Festival
- 2011 Developed Partnership between Kent State University among DongSeo University and
KyungSung University, South Korea
: Established the exchange program between DongSeo University and Kent State University. Prof.
Eric Van Barrs who is the Associate Professor at School of Theatre and Dance at Kent State
University will teach Musical Theatre classes at Department of Musical Theatre at DongSeo
University for spring 2013.
- 2001-04 **Graduate Assistant at UIUC**, Krannert Center for the Performing Arts (KCPA)
Work as Assistant and Master Electrician for major events such as
Moscow Ballet Company, Mark Morris Dance Company and Ralph Lemon
- 1998-00 **Technical Director & Production Manager**
Center for Culture & Arts (Major Art Center in Busan), KSU.
- 1998-00 **Organization and managing**
1st and 2nd Asian International Theater Festival in Little Theater at KSU

RELATED THEATER WORK EXPERIENCE

- 2002 Electrician, Organic Theatre, Chicago
- 1997 Stage Manager, Opening performance of the Little Theater,
Every Goodbye Ain't Gone, Busan

RELATED THEATER WORK EXPERIENCE

- 1996 Director, Workshop, Fish Festival, Kyung Sung Hall, Busan
- 1996 Director and Actress, Kyung Sung Theater Group, Good Night Mother, Da Some Theater, Busan
- 1995 Stage Manager, Workshop, Electra, Kyung Sung Hall, Busan

FELLOWSHIPS AND HONORS

- 2001-04 Graduate Assistantship in Lighting, UIUC
- 2000 Seventh Busan Teenagers Theater Festival, Awards 3rd prize, Writing and Directing, Busan
- 1998 Tenth Saitama International Dance Festival, Awards 3rd prize, Lighting Designer, Japan
- 1997 Senior Scholarship, Kyung Sung University
- 1996 Junior Scholarship, Kyung Sung University
- 1995 Sophomore Scholarship, Kyung Sung University
- 1995 Diploma, Stanislavsky Acting Program

PROFESSIONAL INTERNSHIPS

- 2002 New World Theater, Amherst, Massachusetts
- 1997 Kyung Sung Concert Hall, Busan, Korea

MASTER PROJECT

“Sweeny Todd: The Demon Barber of Fleet Street, Shedding Light on a Dark Soul.”
Research for theatrical lighting from 1805 to 1820 in London. Focus on the lighting of Fleet Street and Gas lighting.