



KEY TO SYMBOLS

	ETC Source PAR XWFL @ 750w	12
	ETC Source Jr 50deg @ 575w	33
	ETC Source 50deg @ 575w	10
	Chauvet Stage Wash 952 @ 300w	3
	Chauvet LEDrain 58 @ 8w	9
	LED CYC 2	8
	3\"/>	2
	ETC Source 19deg @ 575w	1
	ETC Source 26deg @ 575w	1

DOBAMA INVENTORY:
#20 S4 JR 50
#6 S4 JR zooms (36-50D)
#10 S4 50 Degree Lekos
#12 S4 PAR X-Wides
 -PLEASE INCLUDE GEL FRAMES WITH ALL INSTRUMENTS.
 -TYPICAL ABBREVIATIONS:
 R = ROSCO G = GAM
 L = LEE N/C = NO COLOR
 F = R132

-ALL FIXTURES LABELED WITH "F" MUST HAVE R132 IN ADDITION TO OTHER GEL.
 -THE PLACEMENT OF FOOT LIGHTS WILL BE DETERMINED ON FOCUS DAY.
 -LIGHTS WOULD ADD AFTER THE FINAL DESIGNER RUN THROUGH ON JAN 13.
 -FINAL HAZER PLACEMENT WILL BE DETERMINED BEFORE ROCUS DAY.
 -DIMMER 18 @2k/ 29 @1.2K / 5 @1K / 8@600watts

Director		Sarah Wansley
Lighting Designer		Jakyung C. Seo
Master Electrician		Marcus Dana
Scenic Designer		Tesia Benson
Sound Designer		Megan Culley
Stage Manager		Megan Mingus

V10 LIGHTING PLOT SRSSR
 1st Revised: 01/09/19
 HANGING DATE: 01/10/19
 FOCUSING DATE: 01/12/19
 1ST TECH: 01/19/19
 OPENING DATE: 01/25/19

DOBAMA THEATRE
 ARTISTIC DIRECTOR: NATHAN MOTTA

REVOLT. SHE SAID. REVOLT AGAIN
 DIRECTOR: SARAH WANSLEY

LIGHTING PLOT
 DRAWN BY: JAKYUNG C. SEO DATE: 01/08/19
 jakyungseo@gmail.com 513-833-1577

Scale
 1/4"=1'0"

Plate
 1 of 1