

B I N A R I

This is from previous tour show. The lighting plots or inventory need to discuss depends on the theatre that performed.

Director: Junngam Lee
Business Relation & Lighting Designer: Jakyung Seo

RIDER

Lighting Designer & Technical Director: Jakyung Seo
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- Stage

Minimum: Width 8m / 6m Depth / Height 5m
3 black legs each side and one opening black drop upstage.

- Set

Mr LEE Co. brings painted drop, all decor fabric are M1 (fire safety).
The theater must provide and install dead hung with some pipe to hang the paintings that we'll bring.

A rigging plot will be attached to the lighting one.

- Sound

Provide sound system:

- A front left / right with subs and processors adapted to the size of the venue by a 2x31 graphic equalization bands.
- 3 stage monitor on 2 channel:
 - 1 at the upstage left
 - 2 as foot bath (right & left)

Microphones and accessories to provide:

- 1 Pocket wireless mike and receptor + 1 omnidirectional mike like DPA 4061
- 1 Pair of Neuman KM 184 over head up
- 1 FOH desk like Yamaha O1V 96

- Light

Please see the example plot. But the plot is for previous show at Avignon 2013. Therefore, the plot could be changed depends on the theatre will perform. Provide a DMX lighting desk to play 48 memory channel like Avab Congo.

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|-----------------|------------------------------|--------------------|
| <u>Profil:</u> | <u>PAR 64:</u> 3 x cp60 VNSP | <u>PC:</u> 4 x 2Kw |
| 2 x 16/35° 1kw | 3 x cp61 NSP | 20 x 1kw |
| 6 x 28/54° 1kw | 4 x PAR 64 LED(rgb dmx) | |
| 8 x gobo folder | 4 x floor stand | |

Lee Filter: 110, 132, 135, 136, 154, 176, 201, 202, 204

Roscoe: 119 #, 132 #

• Schedule

Pre hanging the lights and the dead hung before our team arrive the day of the show at 9am.

Provide 2 light technicians, 1 sound engineer that will ensure the show and 1 stage manager during all bump in day.

Production:

Organizer:

