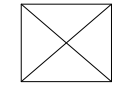


SP- SPECIAL PARTY GEL

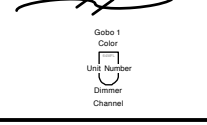


- 37 BLACK CYCLORAMA
- 36 WHITE CYCLORAMA
- 35 NO.17 FLY SET BATTEN
- 34 NO.16 FLY SET BATTEN
- 33 NO.15 FLY SET BATTEN
- 32 NO.14 FLY SET BATTEN
- 31 NO.4 LIGHT BRIDGE
- 30 NO.4 DRAW CURTAIN
- 29 FRONT SOUND REFLECTION BOARD
- 28 NO.13 FLY SET BATTEN
- 27 UPPER SOUND REFLECTION BOARD NO.3
- 26 NO.12 FLY SET BATTEN
- 25 NO.11 FLY SET BATTEN
- 24 NO.3 LIGHT BRIDGE
- 23 DRAW CURTAIN NO.3
- 22 NO.10 FLY SET BATTEN
- 21 FRONT SCREEN
- 20 NO.9 FLY SET BATTEN
- 19 UPPER SOUND REFLECTION BOARD NO.2
- 18 NO.8 FLY SET BATTEN
- 17 NO.7 FLY SET BATTEN(WINCH)
- 16 NO.2 LIGHT BRIDGE
- 15 NO.2 DRAW CURTAIN
- 14 NO.6 FLY SET BATTEN(WINCH)
- 13 NO.5 FLY SET BATTEN
- 12 NO.4 FLY SET BATTEN
- 11 NO.1 UPPER SOUND REFLECTION BOARD
- 10 NO.3 FLY SET BATTEN
- 9 NO.2 FLY SET BATTEN(WINCH)
- 8 NO.1 LIGHT BRIDGE
- 7 NO.1 FLY SET BATTEN
- 6 NO.1 DRAW CURTAIN
- 5 CONTOUR CURTAIN
- 4 MAIN CURTAIN
- 3 SAFETY CURTAIN
- 2 TOP LIGHT BATTEN
- 1 PLACARD BATTEN

LEGEND

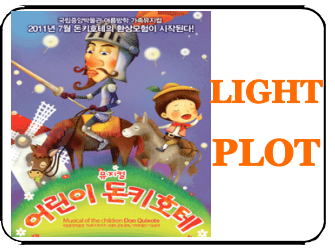
Instruments	Num In Inventory	Used	Remaining
PAR 64 MFL 1kw	192	54	138
MAC2000 Profile	0	9	-9
Alpha Spot 575	0	7	-7
PAR 64 NSP 1kw 750W	0	30	-30
Source 4 36deg 750w	0	29	-29
Source 4 25deg 750w	0	54	-54
Source 4 Zoom 15'-30' 750w	0	14	-14
Source 4 50deg 750w	0	9	-9
Compact 6" Plano Convex 1kw	0	24	-24
Zoom Profile 2.5kw	0	18	-18
Zoom Profile 2kw	0	12	-12
VARY COLOR P6	0	6	-6
PAR 46 28V 250W	0	32	-32
Accessories			
	0	23	-23

Typical



Notes

- 45cm standard spacing between instruments unless otherwise noted.
- Horizont batten, Balcony and Ceiling is not scaled.
- Hazers and foggers are available by request and positions on this plot are only suggestions.
- Lee Color-Lxx & Tokyo Color-Txx
- Horizont batten, Balcony and Ceiling have fixed instruments in the theatre. The information needs to give the channels for each instruments.
- The position of instrument in Tower and Torm will be terminated in the hanging day.
- Fogger, Hazer and Dry ice will be used and the position will be terminated the hanging day.
- SL and SR will be needed one roller stand for each side. The position will be between plater line to #2 Light Bridge.
- Set will be needed #10 dimmers from the floor.



Director	Jakyung Seo
Lighting Designer	Jakyung Seo
Assistant Lighting Designer	Yujin Pak
Scenic Designer	
Technical Director	
Sound Designer	
Costume Designer	
Drawn By	Jakyung Seo
Date	07/11/11

Children Musical:  
Man of Lamancha v 11

Scale 1/100 = 1cm Plate 1 of 2

NOTE:  
Horizont lighting Channel #  
221-224  
225-229  
231-234  
235-239

Dragon Channel #  
Eyes: 241  
Mouse: (PAR 64 W) 242  
Body from tail: 243, 244, 245, 246  
Tail: 247

Set: 248, 249  
In the room: 279, 280