

JAKYUNG C. SEO (Preferred Pronouns: She/Her/Hers)

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CURRICULUM VITAE

Associate Professor of Lighting Design

Coordinator of BFA/ MFA Division of Design, Technology and Production

Kent State University

International Relation Coordinator

EDUCATION

M.F.A. Lighting Design, University of Illinois at Urbana-Champaign (UIUC), 2004
B.A. Department of Theater and Film, Kyung Sung University (KSU), Busan, Korea, 1998

RECENT PROFESSIONAL WORKING EXPERIENCE

2019-current **Artistic Director and Founding member** of Global Women Performing Arts Festival (GWPAF)
(<https://gwfeng.imweb.me/>)

International Grant

- Earned \$90,000 from Art Council South Korean in 2022
 - : Responsible for programming international performing arts and coordinating international artists contracts
 - : Working with Busan City Council to create Art Tour for international artists during GWPAF
 - : Created a visiting plan for one of Kent students, Bethy Winter (BFA Lighting) and Raymond Bobgan (Executive Artistic Director of Cleveland Public Theatre) during summer of 2022.
- Earned \$60,000 from Art Council South Korean in 2020
 - : Responsible for programming international performing arts and coordinating international artists contracts
- Earned \$8,000 from Art Council South Korea in 2019
 - : For exchanging artist program between Cleveland Public Theatre, Cleveland and Actor, Audience and Space Theatre Company
 - : <https://www.borderlightcle.org/good-at-heart/>

PROFESSIONAL LIGHTING DESIGN EXPERIENCE

REGIONAL & PROFESSIONAL THEATRE IN USA

2022 ***I'm Back Now***
Cleveland Play House (LORT Theatre), Cleveland, OH
World Premiere at Allen Theatre
Director: Stori Ayers

2020 ***Dream Rust Workshop***
- [Special performance hosted by John F. Kennedy Center](#)
Gordon Square Theatre, Cleveland Public Theatre (Equity Theatre), Cleveland, OH
Director: Raymond Bobgan

2019 ***Tintypes***
Porthouse Theatre (Equity Theatre at outdoor), Cuyahoga Falls, OH
Director: Eric van Baars

2019 ***Revolt. She Said. Revolt. Again***
Dobama Theatre (Equity Theatre), Cleveland, OH
Director: Sarah Wansley (NY based Director)

2018 Observed all of aspects in lighting design process at Broadway Theatre, NY
My Fair Lady at Lincoln Center- LD: Donald Holder

- Escape to Margaritaville* at the Marquis Theatre- LD: Howell Binkley
- 2017 *Ain't Misbehavin*
Porthouse Theatre (Equity Theatre at outdoor), Cuyahoga Falls, OH
Director: Eric van Baars
- 2016 *Light the Lights, OL' Moses CLE!*
Gordon Square Theatre, Cleveland Public Theatre, Cleveland, OH
Director: Raymond Bogan & Beth Wood
- 2016 *Ring of Fire*
Porthouse Theatre (Equity Theatre at outdoor), Cuyahoga Falls, OH
Director: Steven Anderson
- 2016 *Ring of Fire*
Studio Two, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH
Director: Steven Anderson
- 2015 *Steel Magnolias*
Studio One, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH
Director: Steven Anderson
- 2014 *American Falls*
Cleveland Public Theatre, Cleveland, OH
Director: Raymond Bogan
- 2013 *Five Guys Named Moe*
Studio Two, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH
Director: Steven Anderson
- 2013 *South Pacific*
Porthouse Theatre (outdoor), Cuyahoga Falls, OH
Director: Therese Kent
- 2012 *Damn Yankees*, Associate Lighting Designer
Porthouse Theatre (outdoor), Cuyahoga Falls, OH
Director: Therese Kent
- 2012 *Soldier's Tale*
Toledo Symphony Orchestra with Glacity Theatre, Peristyle Theatre, OH
Director: Cornel Gabara
- 2010 *Face* (Premiere)
Eye to Soul (ETS) Theatre Company, Edinburgh Fringe Festival, Edinburgh, UK
Director: Hearry Kim
- 2010 *The 25th Annual Putnam Spelling Bees*
Porthouse Theatre, Cuyahoga Falls, OH
Director: Terese Kent
- 2009 *Face* (Premiere)
Eye to Soul (ETS) Theatre Company, Director: Hearry Kim
Off –Off Broadway, New York, NY

- 2007 ***Who's Afraid of Virginia Woolf?***
 Glacity Theatre Company, Toledo, OH
 Director: Cornel Gabara
- 2006 ***One Nation, Under God*** (Premiere)
 Grove Theatre Center, Lodestone Theatre Ensemble, Los Angeles, CA
 Director: Philip W. Chung
- 2005 ***Fantastics***
 Center Theatre, Center for Performing Arts, Summer Theatre, Toledo, OH
 Director: Kirby Wahl
- 2004 ***Come Home***
 Charley Patton: Part 3 of the Geography Trilogy, Playhouse Theatre,
 Krannert Center for the Performing Arts, Urbana-Champaign, IL
 Choreographer& Director: Ralph Lemon & Produced by Cross Performance, Inc.
- 2003 ***Daughters of the Mock***
 Congo Square Theater Company, Victory Gardens Theater, Chicago, IL
 Director: Libya V.Pugh
- 2002 ***Wedding Band***
 Assistant to the Lighting Design, Kathy A. Perkins, USAA
 Steppenwolf Theatre, Chicago, IL
- 2002 ***Project 2050***
 New World Theater, Massachusetts, MA
 Director: Talvin Wilks

INTERNATIONAL WORK

- 2021 ***Molly Bloom: Fragments*** (Virtual Production)
 Stray Dogs International, Invited Production at Global Women Performing Arts Festival,
 South Korea
 Director: Cornel Gabara
- 2020 ***The Stronger*** (Virtual Production)
 Stray Dogs International, Invited Production at Pre- Global Women Performing Arts Festival,
 South Korea
 Director: Cornel Gabara
- 2016 ***My Dear Helen***
 Actor, Audience and Space Company & Tabula RaSa Theatre, New York
 Director: Heyja Ju
- 2016 ***My Dear Helen***
 Actor, Audience and Space Company, Busan, South Korea
 Director: Heyja Ju
- 2016 ***Binari***
 Mac Theatre Company, Edinburgh Fringe Festival, Edinburgh, UK
 Director: JungNam Lee

- 2014 ***HwanSangShinHwa***
Mac Theatre Company, Dong Rea Arts Center, Busan, South Korea
Director: Eric van Barrs & Participated at Mac Off Theatre Festivals
- 2014 ***Binari***
Mac Theatre Company, Presence Pasteur, Avignon Off Festival, Avignon, France
Director: JungNam Lee
- 2014 ***Binari***
Mac Theatre Company, Theatre Laboratory Elizabeth Cxercxuk, Paris, France
Director: JungNam Lee
- 2014 ***Binari***
Mac Theatre Company, Participated at Sibiu International Performing Festival, Sibiu, Romania
Director: JungNam Lee
- 2013 ***Binari***
Mac Theatre Company, La Condition Des Soies Theatre, Avignon, France
Director: JungNam Lee
- 2012 ***Yes, Sir!***
Mac Theatre Company, Dong Rea Arts Center, Busan, South Korea
Director: JungNam Lee
- 2012 ***Eomuyi-Memoria Madre*** (Premiere)
Yaryu Theatre Company & Instabili Vaganii
Busan International Theatre Festival, Concert Hall, Busan, South Korea
Director: JungNam Lee & Anna Dorno,
- 2012 ***Peter Pan***, Hikosen Mask Play Company at Japan
Director: Heaja Ju
Busan MBC (Primary Broadcast in South Korea) Art Center
Toured 4 different cities, Universal Art Center at Seoul, Pohang, Busan and Deajeon
- 2011 ***Children Musical: Man of La Mancha***
Director: Seungmin Hu
Crocodile Theatre Company
Young Theatre, National Museum of Korea, Seoul, South Korea
- 2010 ***Face***
Eye to Soul (ETS) Theatre Company, Director: Hearry Kim
C Avenue, Edinburgh Fringe Festival, Edinburgh
- 2007 ***Have Been Thinking*** (Premiere)
Director: CheeEun Oh
Dong Nyuk Theatre Company, Yeno Theatre, Busan, South Korea
Play with two projectors and live cameras
- 2000 ***A Blue Star Country*** (Premiere), Gamagall Theater, Busan, Korea
Director: Nam Ju
Musical for educating children
- 2000 ***Medusacus*** (Premiere), Dadeapo Beach, Busan, Korea
Director: Ou Cheeun

Outdoor play

- 2000 ***Flying Umbrella*** (Premiere), Kyung Sung Little Theater, Busan, Korea
Director: Nam Ju
Musical for educating children
- 2000 ***Rabbit to the Palace of the Dragon King*** (Premiere), Kyung Sung Little Theater
Director: Nam Ju
Puppet shadow play and story from a Korean legend/ Participated in Puppet Construction
- 1999 ***The Can*** (Premiere), Kyung Sung Concert Hall, Busan, Korea
Director: Sunjin Park
Musical for advertising Kyung Sung University
- 1999 ***Medusacus*** (Premiere), Ko Chang Beach, Ko Chang, Korea
Director: Ou Cheeun
Outdoor play
- 1999 ***Magic Pencil*** (Premiere), Cubic Theater, Ko Chang, Korea
Director: JungIl Chio, Play
- 1999 ***Spring in My Hometown***, The Cultural Hall, Dong Hae, Wool San Kwang Ju & Busan, Korea, Thrust Dance Company
Modern dance for touring in Korea
- 1999 ***Youth Dance Festival V***, Kyung Sung Little Theater
Twenty-one pieces of dances over three days
- 1999 ***What We Want Is***, Saitama City Hall, Saitima, Japan
Thrust Dance Company
Modern dance for competition
- 1998 ***Hu-Tang***, Kyung Sung Little Theater
Director: Hunmin Cho
Play
- 1998 ***Rising Dancer Invitational Performance***, Kyung Sung Little Theater
Fifteen pieces of dances over three days
- 1998 ***Busan Summer Dance Festival***, Kyung Sung Little Theater
Universities' professors from Departments of Dance
- 1998 ***Blue Star Country***, Kyung Sung Little Theater
Director: Nam Ju
New musical for educating children
- 1998 ***College Dance Festival III & IV***, Kyung Sung Little Theater
Twenty-one pieces of dances over three days

EDUCATION

- 2022 ***B.F.A. Student Dance Concert/ Student Dance Festival***
Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH
Faculty Advisor: Barbara Verlezza

- 2021 ***Twelfth Night - Guest Artist***
Contracted by Cleveland Playhouse /Case Western MFA Acting, Cleveland, OH
 – Working with professional union staffs at Cleveland Playhouse
 Director: Sam White
- 2021 ***B.F.A. Student Dance Concert/ Student Dance Festival*** (Virtual Production)
 Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH
 Faculty Advisor: Samuel McIntosh
- 2021 ***35mm*** (Virtual Production)
 School of Theatre and Dance, Kent State University, Kent, OH
 Director: Daniel Nadon
- 2020 ***Faculty Dance Concert*** (Virtual Production)
 Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH
 Artistic Producer: Jeffrey Rockland
- 2020 ***Middletown - Guest Artist***
Contracted by Cleveland Playhouse /Case Western MFA Acting, Cleveland, OH
 – Working with professional union staffs at Cleveland Playhouse
 Director: Don Carrier
- 2019 ***Hair***
 Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
 Director: Terri Kent
- 2019 ***Any Resemblance***
 Wright Curtis Theatre, School of Theatre and Dance, Kent State University, Kent, OH
 Director: Ron West (Guest Artist)
- 2018 ***Spring Awakening- Guest Artist***
 Harper Joy Theatre, Department of Theatre and Dance, Whitman College, Walla Walla, WA
 Director: Andrea Andresakis (NY based Director)
- 2017 ***Guys and Dolls – Guest Artist***
 School of Theatre, College of Fine Arts, Florida State University, Tallahassee, Florida
 Director: Fred Chappell
- 2017 ***You Cannot Take with You – Guest Artist***
 Department of Theatre and Dance, Whitman College, Walla Walla, WA
 Director: Kenn Watt
- 2017 ***Kiss Me Kate***
 Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
 Director: Dennis Courtney (Guest Artist)
- 2015/2016 Faculty Dance 2015 & 2016 at Stump Theatre
Peripheral Moments
 Choreographer: Jeffrey Rockland
Bare (ACDA)
 Choreographer: Gregory King

- 2014/5 ***Two Piece of One: Green (Excerpts)***, Original Designed by C.T. Oakes
Kent Dance Ensemble & Dance 2014 at Stump Theatre
Choreographer: Garth Fagan (Guest Artist)
- 2013 ***Spring Awakening***
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
Director: Michael Ruppert (Guest Artist)
- 2013 ***Plain and Fancy***
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
Director: Therese Kent
- 2012 ***Kent Dance Ensemble***, Artistic Director: Kimberly Karpanty
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010 ***Brigadoon***, Director: Therese Kent
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010 ***64-19Metropolitan Ave***, American College Dance Festival Association (ACDFA),
Choreographer: Erin LaSala, East Central Regional Conference, Athens, OH
- 2010 ***Oklahoma***, Director: Eric van Baars
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010 ***Walkers with Sun and Morning***, BFA Senior Dance Concert, Guest Choreographer: Alica Diaz
Wright-Curtis Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2008 ***Heart Ballet***, Choreographer: Shellie Cash
Filming dance in the Patricia Corbett Theatre, Dance Division, CCM, UC, OH
- 2007 ***Wonderful Town***, Director: Diane Lala
Corbett Auditorium, Musical Theatre Division, CCM, UC, OH
- 2007 ***Spring Dance***, Faculty Choreographers
Patricia Corbett, Dance Division, CCM, UC, OH
Heart Ballet: Performing with #4 DL 1, one projector and several moving lightings.
- 2007 ***Winter Dance***, Students Choreographers
Patricia Corbett Theatre, Dance Division, CCM, UC, OH
- 2006 ***Rhinoceros***, Director: Bill Doan
Department of Theatre Arts, Miami University, Oxford, OH
- 2006 ***Portable Dance Troupe***, Choreographers: Kenneth Balint & Ruth Griffin
John Wright Theatre, Department of Theatre Arts & Dance, CSU, Fresno, CA
- 2006 ***Diviners***, Director: Brad Myers
Arena Theatre, Department of Theatre Arts & Dance, CSU, Fresno, CA
- 2005 ***All My Sons***, Director: Edward Emaunel
John Wright Theatre, Department of Theatre Arts & Dance, CSU, CA
- 2005 ***Proof***, Director: Kathleen McKinley
John Wright Theatre, Department of Theatre Arts & Dance, CSU, CA

- 2005 *Fantastics*, Director: Kirby Wahl
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH
- 2005 *Fortinbras*, Director: Cornel Gabara,
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH
- 2004 *Richard III*, Director: Sue Ott Rowlands
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH

ACADEMIC LIGHTING DESIGN EXPERIENCE

- 2004 *Sweeney Todd: The Demon Barber of Fleet Street, Tryon Festival Theatre*
KCPA, School of Music. UIUC, Director: Stephen Fiol
- 2003 *Gross Indecency & Anton in Show Business*, Studio Theatre, KCPA
Department of Theatre. UIUC, Director: Henson Keys & Leslie Brott
- 2003 *Arcadia*, Playhouse Theatre, KCPA, Department of Theater. UIUC,
Director: Robert G. Anderson
- 2002 *November Dance*, Playhouse Theatre, KCPA, Department of Dance. UIUC,
Faculty Choreographers: Chris Aiken, Cynthia Oliver, Linda Lehovc,
Sara Hook and Renee Wadleigh
- 2001 *Studio Dance*, Studio Theatre, KCPA, Department of Dance. UIUC,
Student Choreographers

PROFESSIONAL WORK EXPERIENCE

- 2019-current Founding member of Global Women Performing Arts Festival (GWPA), Busan, South Korea
Earned \$60,000 from Art Council South Korea in 2019
1st (GWPA) festival will launch on SEP 2020.
- 17-current **International Relation and Business Director**
Actor, Audience and Space Company (AASC), Busan, South Korea
: Developed the partnership between Cleveland Public Theatre and Actor, Audience and Space
Company, Busan, South Korea
: Exchanged artists between AASC and Cleveland Public Theatre
: Korean artists worked with Cleveland Public theatre and performed at the first international
Boarder Lighting Festival in 2019
: Cleveland artists worked with AASC at South Korea and performed.
- 11-15 **International Relation and Business Director**
Mac Theatre Company
: Developed the partnership between La Condition Des Doies, Avignon, Fracne and MAC Theatre
Company, Busan, South Korea
: Exchanged the production between 2013 Avignon International Festival, Off at France and 2013
Mac Off International Festival at South Korea
- 11-13 **International Relation and Business Director**
MAC Off International Theatre Festival

- 2011 Developed Partnership between Kent State University among DongSeo University and KyungSung University, South Korea
: Established the exchange program between DongSeo University and Kent State University. Prof. Eric Van Barrs who is the Associate Professor at School of Theatre and Dance at Kent State University will teach Musical Theatre classes at Department of Musical Theatre at DongSeo University for spring 2013.
- 2001-04 **Graduate Assistant at UIUC**, Krannert Center for the Performing Arts (KCPA)
Work as Assistant and Master Electrician for major events such as Moscow Ballet Company, Mark Morris Dance Company and Ralph Lemon
- 1998-00 **Technical Director & Production Manager**
Center for Culture & Arts (Major Art Center in Busan), KSU.
- 1998-00 **Organization and managing**
1st and 2nd Asian International Theater Festival in Little Theater at KSU

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

- 15- Present Co-Chair of Committee Member at “Recommended Practice for Theatrical Lighting Design Graphics” at United States Institute Theatre Technology USITT
- Updating the recommended practice for theatrical lighting design graphics
 - Distributing the updated file
- 16- 17 Programmer at Busan Performing Arts Festival, Busan, South Korea
- Introducing International Performing Arts to the Festival Team
 - Finalizing the Season of Festival
 - Developing Partnership Among International Arts Group

PRESENTATION

- 2022 United States Institute Theatre Technology (USITT)
Session Chair, *Computational Thinking in Performing Arts*
- 2021 13th International Conference on Intelligent Human Computer Interaction (IHCI 2021)
Workshop Chair, *Arts with Computational Thinking/Making/Acting*
- 2021 Southeastern Theatre Conference (SETC)
Session Chair, *Developing International Connection*
- 2018 Suan Sunadha Rajabhat University (SSRU), Bangkok, Thailand
International Conference on Innovation, Smart Culture and Well-Bings
Paper Title: *The Power of Lighting to Well-Bing*
- 2017 SETC
The Design/Tech Portfolio Dilemma: Don't Miss Out- Find Out
- 2016 USITT
Fixtures of the World
- 2016 SETC
Session Chair, *Technology in Dance*
Mentoring and Working with International Students under Cultural Diversity Tracks

- 2015 USITT
Working Outside of Your Comfort Zone
- 2015 USITT Ohio Valley at Kent State University
Session Chair, *How to Get a Summer Job*
- 2014 USITT
Poster in Lighting, *Learn How to Go International Festivals as a Lighting Designer*
- 2014 SETC
Session Chair, *International Performing Arts Festivals*
- 2013 College Teaching Conference at Kent State University
Poster, Lighting Design Process & International Performing Arts Festivals
- 2013 USITT Ohio Valley at Bowling Green State University
International Performing Arts Festivals
- 2013 USITT
Session Co- Chair, *One Class + One Class= One Class?*
Session Chair, *International Opportunities and Resources*
- 2013 Kennedy Center American College Theatre Festival (KCACTF)
Session Chair, *Digital Portfolios for Designers*
- 2013 Spring Learning Institute at Kent State University
Creative Thinking under Critical thinking for Educating the Lighting Designers
- 2012 SETC
Digital Portfolios for Designers
- 2011 SETC
Lighting, Scenic & Projection Designers: Working together in the collaboration process
Design South: Lighting
Computer Visualization Tips and Tricks for Designers
- 2008 USITT
Training of Lighting Design & Technology in South Korea
- 2007 PQ Scenofest 2007 (www.scenofest.org/index.html)
Session Chair, *Transnational Aesthetics and the Impact on the Lighting Designer's Process*
- 2006 USITT
Go back to Hand Drafting

PUBLICATIONS

- 2016 Author, "Teaching Lighting Design: A Compendium, Volume 2"
published by the United States Institute Theatre Technology (USITT)
- 2013 Author, I Love Stage, "GookJea Newspaper", Newspaper in Busan, South Korea
Published 5 times for every week from April to June

2008-2009 Author, Chapter of Lighting Design and Technology
“Back Stage”, Magazine in South Korea
Published Every Three Month

1998-00 Kyung Sung University, Newspaper, “Plays in Semester.”

ADMINISTRATIVE EXPERIENCE

2011- Present Coordinator of MFA, BFA & BA Design, Technology and Production

- Nationally recognized ranking #18 BFA DT&P program since 2018 from onstageblog.com
- Organize yearly open house for DT&P program
- Coordinate and oversee the course rotation and road map for BA, BFA and MFA DTP Program for each year
- Schedule and lead the weekly meeting with #12 members of DTP faculty and staff
- Oversee #9 DTP MFA graduate students’ workload
- Charged of the new application of MFA DT program in 2018
- Charged of the new application of BFA DT&P program in 2016
- BFA & BA Design Technology students’ enrollment brought up 10 times more since 2009 (Current enrollment about 80 students)
- Establish and Coordinate MFA semester review
- Coordinate MFA Design Technology Portfolio Review by Professionals
- Participated and wrote for University Residence Theatre Association (URTA) Review for MFA Design Technology area in 2011, 2015 & 2019
- Coordinate the school recruitment plan for Southeastern Theatre Conference and United State Institute for Theatre Technology
- Coordinated to host Ohio Valley Conference in 2013 & 2014 at Kent State
- Attend yearly URTA interview for MFA recruitment
- Visited more than 10 universities at South Korea, 3 universities in Singapore, 1 university at Thailand to develop Exchange Program with Kent State since 2010
- Oversee the production schedule with DTP faculty and staff
- Developing Design Technology Brochures in 2012
- Coordinated USITT Alumni Party in 2015
- Attended as the Guest at URTA Design Technology Annual Portfolio Review in 2015, NY
- Attended USITT Portfolio Review 2015, NY
- Developed MOU with five different universities at South Korea

2014- Present Coordinator of International Porthouse Academy

- Created International Summer Theatre Program at Porthouse Theatre (Equity Theatre)
- Each year 16 students and 2 Faculty from SangMung University and BaekSeok University participated the program
- Oversee and manage annual \$36,000 budget
- Hiring Faculties for Master Classes
- Responsible recruitment
- Responsible students’ safety in three weeks program
- Coordinating with Porthouse team for the events
- [Website](#)

2014- Present Intercultural Trainer

- Selected to participate in Intercultural Train the Trainer Program by Provost Office in 2014
- Participated semester long program “Enhancing Teaching and Learning in Kent State University’s Intercultural Classrooms and Community”
- Offered the Intercultural Training Classes in College of the Arts yearly Retreat and First Year Experience Instructors Orientation
- [Website](#)

2009- Present **Leadership in Service**

- Chair of Recruitment Committee (2013-2015)
- Search Committee for School Director Search 2016
- Search Committee Chair for Scenic Tenure Track Assistant Professor 2015
- Search Committee Chair for Sound and Media Assistant Professor 2013, 2014 & 2022
- Search Committee Chair for Technical Direction Non-Tenure Track Associate Professor 2012

2009- Present **Head of MFA, BFA & BA Lighting & Resident Lighting Designer**

- Responsible for Lighting Design for three venues
- Assign, advise and mentor 7 main productions in lighting students (Each production has 3-7 lighting team member.)
- Update new lighting courses every year
- Oversee the design work for musicals, dramas, and dance concerts
- Oversee the lighting inventory for #3 theatre venues
- Working with other department to develop the lighting design and lighting technology courses
- Coordinated to purchase for updating new technology lighting instruments at Proscenium theatre
- Participated Hemsley Portfolio/Internship Program at NY since 2015

AWARDS & HONORS

- 2022 Participating Anti-Bias Workshop Series with \$1000.00 stipend
Center for Teaching and Learning and the Division of Diversity Equity and Inclusion, Kent State University
- 2020 Participating Remote Instruction of two weeks program with \$1000.00 stipend
Center for Teaching and Learning and Distance Education, Kent State University
- 2017 **President's Faculty Excellence Award**
- 13 faculty got the awards total of 69 nominations
 - Each faculty received special salary adjustment of \$10,000.
 - <http://www.kent.edu/president/presidents-faculty-excellence-award/recipients>
- 2015 Best Poster, *A Faculty Resource to Promote Intercultural Proficiency in the Classroom* College Teaching Conference at Kent State University
Website
- 2012 Teaching Scholar at Center for Teaching and Learning, Kent State University
[Website](#) (Please watch on Youtube video on 33" for the interview.)

Grant from Kent State University

- 2022 \$3,500 from University Research Council
: Participated in South Korean's Global Women Performing Arts Festival with one DTP undergraduate student as Lighting/Sound Technician
- 2022 \$750 from University Research Council
- 2021 \$750 from University Research Council
- 2020 \$500 from University Research Council
- 2019 \$500 from University Research Council
- 2018 \$1,000 from University Research Council
- 2017 \$1,000 from University Research Council
- 2016 \$5,000 Catalyst Grant from College of the Arts
: Research Project with Liquid Crystal Institution

2016 \$1,000 from University Research Council
 2015 \$1,000 from University Research Council
 2014 \$1,000 from University Research Council
 2013 \$1,000 from University Research Council
 2013 \$490 from Teaching Research Council
 2012 \$490 from University Research Council
 2011 \$490 from Teaching Research Council
 2010 \$3,500 from University Research Council
 : Participated in Edinburgh Festival with one DTP undergraduate student as Stage Manager for *FACE*
 2010 \$490 from Teaching Research Council
 2009 \$490 from University Research Council

Grant from University of Cincinnati

2007 \$1000 from Conference Grant
 2007 \$3,800 from Faculty Development Center
 2007 \$800 from Summer Research Grant

 2001-04 Graduate Assistantship in Lighting, UIUC

 2000 Seventh Busan Teenagers Theater Festival, Awards 3rd prize, Writing and directing, South Korea

 1998 Tenth Saitama International Dance Festival, Awards 3rd prize, Lighting Designer, Japan

 1997 Senior Scholarship, Kyung Sung University

 1996 Junior Scholarship, Kyung Sung University

 1995 Sophomore Scholarship, Kyung Sung University

 1995 Diploma, Stanislavsky Acting Program

UNIVERSITY, COLLEGE AND SCHOOL SERVICE

2009- current Production Committee in School of Theatre and Dance
 2009-current Graduate Studies in School of Theatre and Dance
 2009-current Curriculum Committee in School of Theatre and Dance
 2016-current University Council on Technology in Kent State University
 2022 Chair of Sound/Media TT Faculty Search
 2010-2019 Faculty Advisory Committee in School of Theatre and Dance
 2014-2017 Chair of Recruitment Committee in School of Theatre and Dance
 2016-2018 College Faculty Advisor Committee Member in College of the Arts
 2011-2015 University Diversity Action Council Committee Member
 2012-2014 College Recruitment Committee Member
 2012 Global Faculty Initiative Member
 2013-2015 Faculty Senator Committee Member

TEACHING EXPERIENCE

16- Present Associate Professor at Kent State University (KSU), Ohio

2009-2015 Assistant Professor at Kent State University (KSU), Ohio

Course Taught

Graduate Lighting

Lighting Design: Drama (MFA only class – New Course)
Lighting Design: Musical Theatre (MFA only class – New Course)
Lighting Design: Dance and Opera (MFA only class – New Course)
Lighting Design: Non Traditional Space (MFA only class – New Course)
Production Collaboration (MFA only class – New Course)

Lighting Design (Since 2009)
Studio Design: Lighting (Since 2009)
Advanced Lighting Technology I & II (2009- 2019: New course/ Co-Teaching)
Stage & Production Management (From 2009 to 2015)
Professional Aspects (Since 2009) (MFA and BFA only class)
Fundamentals of Production II (Since 2001- New Course)
Design Process (MFA only class – New Course)
Theatre Management (New course/Co-Teaching)
Development of Production Process (BA students only- New course)
Introduction to Lighting (2009-2011)
First Year Experience (2013-2017)
BFA Freshmen Practicums (Since 2009)
BFA Sophomore Practicums (Since 2009)
BFA Junior Practicums (Since 2009)
BFA Senior Practicums (Since 2009)

Lighting Students awarded by National Design Competition

- Wyatt Hayes (BFA Class 18) won the 3rd place at Undergraduate Lighting Competition (professionally juried) at SETC 18
- Lei (Leo) Yu (MFA Class 16) won the 1st place at Graduate Lighting Competition (professionally juried) at SETC 16.
- Chase Drought (BFA Class 15) won the 3rd place at Undergraduate Lighting Competition (professionally juried) at SETC 15.
- Margaret Pebbles (BFA Class 14) won the 1st place at Undergraduate Lighting Competition (professionally juried) at SETC 14.
- Cynthia Hoffman (MFA Class 15) won the 3rd place at Graduate Lighting Competition (professionally juried) at SETC 14.
- Carly Shiner (BFA Class 13) won the 1st place at Undergraduate Lighting Competition (professionally juried) at SETC 13.
- Margaret Pebbles (BFA Class 14) won the 3rd place at Undergraduate Lighting Competition (professionally juried) at SETC 13.

MFA Lighting Students Selected the Poster Session at USITT

- Lei (Leo) Yu (MFA Class 16) at USITT 15
- Cynthia Hoffman (MFA Class 15) at USITT 14

BA, BFA and MFA Design & Technology Culminating Project Thesis Advisor

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|------|---|
| 2022 | MFA in Lighting Design, Jaemin Park, <i>Much Ado About Nothing</i> |
| 2019 | MFA in Lighting Design, Cory Sprinkles, <i>Mystery of Edwin Drood</i> |
| 2019 | BA Morgan Brown, <i>Of Mice and Men</i> , Committee Member |
| 2016 | MFA in Lighting Design, Tom West, <i>Thoroughly Modern Millie</i> |
| 2016 | MFA in Lighting Design, Leo Yu Lei, <i>Side Show</i> |
| 2014 | MFA in Lighting Design, Cynthia Hoffman, <i>Hot Mikado</i> |
| 2012 | MFA in Lighting Design, Sean Jeffries, <i>A Chorus Line</i> |

International Guest Lecture Teaching Experience

- 2018 Intensive 5 hours' workshop Designing the Light for Theatre and Musical
Department of Theatre, **Suan Sunadha Rajabhat University, Bangkok, Thailand**
- 2017 Theatre Production Process
Department of Musical Theatre, **ChungUn University, Chung Un, South Korea**
- Theatre Production Process
Department of Theatre, **SangMyung University, ChunAn, South Korea**
- Theatre Production Process
Department of Theatre, **BeakSeok University, ChunAn, South Korea**
- 2016 Introduction to Design Elements for Theatre
Department of Theatre, **SangMyung University, ChunAn, South Korea**
- Introduction to Design Elements for Theatre
Department of Theatre, **BeakSeok University, ChunAn, South Korea**
- 2014 Intensive 15 hours' workshop Designing the Light for Theatre
Department of Theatre, **Nanyang Academy of Fine Arts, Singapore**
- 2013 International Work as Theatre Designer
Department of Musical Theatre, **DongSeo University, Busan, South Korea**
- 2012 Design Elements for Theatre
Department of Theatre and Film, **KyungSung University, Busan, South Korea**

Guest Artist Teaching Experience

- 2018 Guest Lecture, VW Spot lighting program
Department of Theatre, Whitman College, WA
- 2006-2009 Assistant Professor at College-Conservatory of Music (CCM)**
University of Cincinnati, Ohio
- Course Taught
Stage Lighting Design I (1-year course)
Lighting Technology & Moving Lighting Programming (1-year course/Co-Teaching)
Vector Works of Theatre (Basic Level)
Advanced Vector Works of Theatre (Advanced Level)
Digital Portfolio
- 2005-06 Assistant Professor at California State University, Fresno (CSU), California**
- Course Taught
Stage and TV Lighting Design
Advanced Stage and TV Lighting Design
Production and Stage Management
Theatre Sound Design
- 2004-05 Visiting Assistant Professor at University of Toledo (UT), Ohio**

Course Taught

Stage Lighting Design
Stage Lighting and Sound
Introduction to Theatre
Production Lighting

- 2004 Instructor
Photoshop at Learning and Cultural Center at Urbana-Champaign (LCCUC)
- 2000-01 Instructor
Acting and directing at Kuk-Jea High School, Busan, Korea
- 2000-01 Instructor
Acting, directing and creative body movement at Yeon-Chon Elementary School,
Busan, Korea
- 2000-01 Instructor
Acting, directing, and writing at Cho-Ub Middle School, Busan, Korea
- 2000-02 Instructor
Acting, directing, and writing at Cho-Ub Middle School, Busan, Korea
- 1998-00 Teaching Assistant
Introduction Stage Technical with Professor Jung-Il Chio at KSU
- 1997-98 Instructor
Acting, directing, and writing at Je-II Middle School, Woolsan, Korea

RELATED THEATER WORK EXPERIENCE

- 2002 Electrician, Organic Theatre, Chicago
- 1997 Stage Manager, Opening performance of the Little Theater,
Every Goodbye Ain't Gone, Busan
- 1996 Director, Workshop, Fish Festival, Kyung Sung Hall, Busan
- 1996 Director and Actress, Kyung Sung Theater Group, Good Night Mother,
Da Some Theater, Busan
- 1995 Stage Manager, Workshop, Electra, Kyung Sung Hall, Busan

PROFESSIONAL INTERNSHIPS

- 2002 New World Theater, Amherst, Massachusetts
- 1997 Kyung Sung Concert Hall, Busan, Korea

MASTER PROJECT

“Sweeny Todd: The Demon Barber of Fleet Street, Shedding Light on a Dark Soul.”
Research for theatrical lighting from 1805 to 1820 in London. Focus on the lighting of Fleet Street and Gas lighting.