



Note: Follow Spot will need iris and prepare R132 & R101

BOOTH

### KEY

- Source 4 36deg 575W
- Altman 25-50 750W
- Source 4 19deg 575W
- Parlite LED PAR
- L&E Mini Strip 750W PER CIRC
- 6" Fresnel Altman 1KAF 1000W
- 30 Ellipsoidal Altman 1 KL 1000W
- Altman 1KL 20-40 1000W
- S4 PAR MFL 575W
- House Light
- Any Dash line instrument - Unitstrut Under Catwalk

Legend

- Gobo 1 Color Purpose
- Unit Number
- Channel

### Notes

1. 18" standard spacing between instruments.
2. R=Rosco
3. The Channel of Ribbon light will be terminated after installation.
4. There is the dimension dash lines on the plot to reference hanging position.
5. Channel 132 & 142 will be hung at Unitstrut Under Catwalk.
6. Channel 158 will be yoked out from Pipe #3 to make top lighting angle.
7. In VW file, the symbol of Colortran 25-50 will be Altman 25-50 instrument.
8. In VW file, the symbol of Colortran 20-40 will be Altman 20-40.
9. In focusing time, please prepare frost for side and front lighting.
10. In focusing time, please prepare barndoors for Fresnels and Source Pars.
11. House lighting channels will be determined later.

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**RIFFE CENTER STUDIO TWO**  
THE CONTEMPORARY AMERICAN THEATRE COMPANY

**FIVE GUYS NAMED MOE**  
DIRECTOR: STEVEN ANDERSON

**LIGHTING PLOT**  
DRAWN BY: JAKYUNG SEO DATE: 04/09/13  
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**Scale**  
1/2" = 1'0"

**Plate**  
1 of 2